

String value	Numeric value
Hello ISMIR	2022

Table 1. Table captions should be placed below the table.

5. FIRST LEVEL HEADINGS

First level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

5.1 Second Level Headings

Second level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

5.1.1 Third and Further Level Headings

Third level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

Using more than three levels of headings is highly discouraged.

6. FOOTNOTES AND FIGURES

6.1 Footnotes

Indicate footnotes with a number in the text.¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

6.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and art work should not be hand-drawn. The proceedings are not in color, and therefore all figures must make sense in black-and-white form. Figure and table numbers and captions always appear below the figure. Leave 1 line space between the figure or table and the caption. Each figure or table is numbered consecutively. Captions should be Times 10pt. Place tables/figures in text as close to the reference as possible. References to tables and figures should be capitalized, for example: see Figure 1 and Table 1. Figures and tables may extend across both columns to a maximum width of 17.2cm.

7. EQUATIONS

Equations should be placed on separate lines and numbered. The number should be on the right side, in parentheses, as in Eqn (1).

$$E = mc^2 \quad (1)$$

¹ This is a footnote.

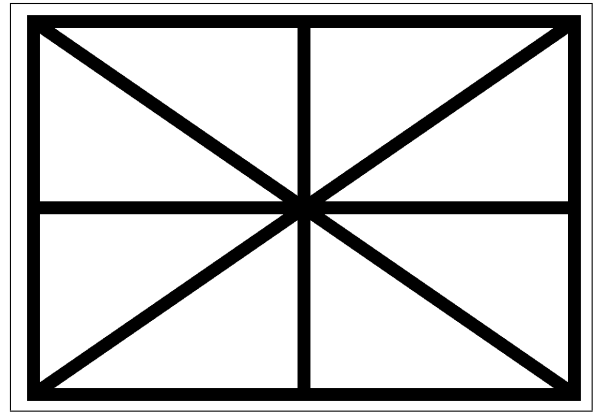


Figure 1. Figure captions should be placed below the figure.

8. CITATIONS

All bibliographical references should be listed at the end of the submission, in a section named “REFERENCES,” numbered and in the order that they first appear in the text. Formatting in the REFERENCES section must conform to the IEEE standard (<https://ieeauthorcenter.ieee.org/wp-content/uploads/IEEE-Reference-Guide.pdf>). Approved IEEE abbreviations (Proceedings → Proc.) may be used to shorten reference listings. All references listed should be cited in the text. When referring to documents, place the numbers in square brackets (e.g., [1] for a single reference, or [2–4] for a range).

As submission is double blind, refer to your own published work in the third person. That is, use “In the previous work of [1],” not “In our previous work [1].” If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form “A. Anonymous.”

9. REFERENCES

- [1] A. Author and B. Author, “The title of the conference paper,” in *Proc. of the 18th Int. Society for Music Information Retrieval Conf.*, Suzhou, China, 2017, pp. 111–117.
- [2] A. Someone, B. Someone, and C. Someone, “The title of the journal paper,” *Journal of New Music Research*, vol. A, no. B, pp. 111–222, September 2010.
- [3] O. Person, *Title of the Book*. Montréal, Canada: McGill-Queen’s University Press, 2021.
- [4] F. Person and S. Person, “Title of a chapter this book,” in *A Book Containing Delightful Chapters*, A. G. Editor, Ed. Tokyo, Japan: The Publisher, 2009, pp. 58–102.